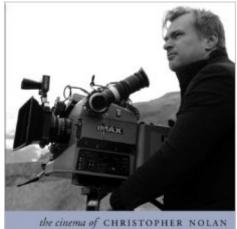
The book was found

The Cinema Of Christopher Nolan: Imagining The Impossible (Directors' Cuts)



imagining the impossible

iacqueline furby & stuart joy



Synopsis

Over the past fifteen years, writer, producer and director Christopher Nolan has emerged from the margins of independent British cinema to become one of the most commercially successful directors in Hollywood. From Following (1998) to Interstellar (2014), Christopher Nolan's films explore philosophical concerns by experimenting with nonlinear storytelling while also working within classical Hollywood narrative and genre frameworks. Contextualizing and closely reading each of his films, this collection examines the director's play with memory, time, trauma, masculinity, and identity, and considers the function of music and video games and the effect of IMAX on his work.

Book Information

Series: Directors' Cuts Paperback: 224 pages Publisher: Wallflower Press (August 4, 2015) Language: English ISBN-10: 0231173970 ISBN-13: 978-0231173971 Product Dimensions: 6.2 x 0.6 x 9.2 inches Shipping Weight: 12.6 ounces (View shipping rates and policies) Average Customer Review: 2.5 out of 5 stars Â See all reviews (2 customer reviews) Best Sellers Rank: #745,426 in Books (See Top 100 in Books) #181 in Books > Humor & Entertainment > Movies > Documentaries #739 in Books > Arts & Photography > Other Media > Film & Video #2298 in Books > Humor & Entertainment > Movies > History & Criticism

Customer Reviews

I'll keep this quick and simple. Boring. Repetitive. Save your money. There aren't a lot of books out there about Christopher Nolan, so I was excited about this one. Sadly, it was just a book waxing philosophical about Nolan's films and nothing more. If that is your bag, enjoy. But if you want a thorough biography about one of the greatest directors of all time, I'm afraid you'll have to keep waiting.

I was extremely excited to get this book, when it arrives I noticed that one of the pages was slightly torn. I am aware at this time, The book was just published less than a month ago so I can understand that maybe the first line may have had some issues, still a great book, just be careful. The Cinema of Christopher Nolan: Imagining the Impossible (Directors' Cuts) The Impossible Tale of Nolan & Delilah Vol. 1 (Reid Place) Early Cinema: From Factory Gate to Dream Factory (Short Cuts) Early Soviet Cinema- Innovation, Ideology and Propaganda (Short Cuts) American Cinema of the 1940s: Themes and Variations (Screen Decades: American Culture/American Cinema) Arab Cinema Travels: Transnational Syria, Palestine, Dubai and Beyond (Cultural Histories of Cinema) Jim Thompson on Film: A Cinema de Merde Guide (Cinema de Merde Guides) Quick Be Jack: A Jack Nolan Novel (The Cap's Place Series Book 3) Nolan Ryan's Pitcher's Bible: The Ultimate Guide to Power, Precision, and Long-Term Performance Imagining Medea: Rhodessa Jones and Theater for Incarcerated Women Life Beside Itself: Imagining Care in the Canadian Arctic Imagining Asia in the Americas (Asian American Studies Today) Sex and Salvation: Imagining the Future in Madagascar Imagining Transgender: An Ethnography of a Category Imagining Creates Reality The Nasty Bits: Collected Varietal Cuts, Usable Trim, Scraps, and Bones The faceter's gem cuts A Thousand Cuts: The Bizarre Underground World of Collectors and Dealers Who Saved the Movies Mise-en-scÃ"ne: Film Style and Interpretation (Short Cuts) Surgery, The Ultimate Placebo: A Surgeon Cuts through the Evidence

<u>Dmca</u>